



MAYTE SEGURA

DANCER, CHOREOGRAPHER, TUTOR

PROFESSIONAL EDUCATION

2020 Level 5 Diploma in Dance Teaching, British Ballet Organisation
2019 Level 4 Diploma in Dance Teaching, British Ballet Organisation
2014 Diploma in Contemporary Dance Humphrey-Limon technique, Salamanca Mexico
2009-2013 High National Diploma in Performing Arts (Dance), Belfast Metropolitan College, Belfast
2009 Maximum dance course, summer school, Nederlands Dans Theater, Den Haag, The Netherlands
2008 Laban Guild Summer School, Laban Guild for Dance and Movement, Belfast
2001 MSc in Statistics and Education, Autonomous University of Guerrero, Mexico
1996-2008 Training in contemporary dance techniques, Mexico, Belgium, the Netherlands and Sweden
1990-2006 Traditional dance technique, zapateado, faldeo, Guerrero company of Mexican dance
2000-2004 National certification for Mexican dance teachers of folklore

AWARDS

- Contribution award, Anita N. Martinez Folklorico, Dallas, Texas USA
- Dance in Motion Artist, Six dance Collective selected artist 2024
- Arts council Northern Ireland travel award
- Arts council Northern Ireland, International development fund 2024-2025
- Arts council Northern Ireland, Ethnic Minority award 2021-2022, 2023-2024
- Emergency Arts Funding (ACNI) to support DIALOGOS, a journey of dance, music and poetry, 2020.
- Arts Council Northern Ireland, ACES development of Mexican-contemporary-ballet technique, 2019-2020
- British Council, Arts Council Northern Ireland, Artist international development fund 2018
- USE IT grant to develop a full programme of dance for elderly people, Community Arts Partnership 2017
- LovetoDance Professional Development grant, Dance Resource Base, Belfast 2016
- Emerging choreographer award, East Side Arts Partnership Belfast 2016
- Support for individual Artist award, Arts Council Northern Ireland 2012
- Travel award Arts Council Northern Ireland, Nederlands Dans Theater, Netherlands 2009

HISTORY OF ARTISTIC PRACTICE

2009-to date Independent choreographer and dancer | contemporary, and mexican dance Northern Ireland, London, Mexico.
2017-to date, Founder and Creative Director at Mexican Dance Belfast, International dance group Queen's University Wellbeing Programme, Queen's University Belfast
2007 to date Artsekta, Intercultural Dancer and choreographer, Northern Ireland
2015, 2017, Hoodwinks Productions early years theatre | Performer, choreographer, producer, Belfast, Northern Ireland
2015-2017, Terranova Intercultural Theatre Company | Choreographer, dancer. Belfast
2017, Folkloric Company of the city of Oaxaca, Mexico | Guest Choreographer and performer
Before 2017, Guest Choreographer, performer and teacher for several dance schools around the world, including Mexico, Belgium, Sweden, The Netherlands

Continual Professional Development

2023, 2025, 2026 Graham summer school Paris, Graham technique intensive training
2024 Monterrey Folk Week, congress and training on Mexican Folk dance, Monterrey Mexico
2017 The PLACE London, summer intensive, ballet and contemporary technique
2016 The PLACE, London Summer intensive, contemporary african dance, ballet, body conditioning
2015 Royal ballet school. Seminar 2 for ballet teachers, Birmingham, UK
2014 Choreographing for young people, Intensive training day Trinity Laban dance center, London, UK,
 February 2014 Music and dance collaborative approaches, Trinity Laban dance center, London, UK
March 2013 Teaching dance for the early years settings, Trinity Laban dance center, London, UK, Feb 2013
 2012 Early years in dance, Green Candle dance, dance resource base, Belfast
2012 Pre- primary and Primary in dance syllabus training Royal Academy of Dance, UK
2012 Teaching dance technique and performance, Trinity Laban dance center, London, UK sign

DANCE TECHNIQUES

- **Expressive movement:** Classes designed to find your own voice through movement. Improve your well-being and self-confidence.
- **Ballet:** Baby ballet classes, 8 years of experience creating and delivering at Queen's university Belfast, all ages and inclusive classes
- **Contemporary:** Open professional classes all levels, 20 years of experience, Graham, limon and release
- **Traditional:** Mexican dance all levels, 30 years of experience. Guest teacher in professional dance companies Mexico
- **Latin dance fit:** Classes designed to enhance your physicality using latin music.

CONTACT INFORMATION

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DANCE PROJECTS

Anita N. Martinez Ballet Folklorico, International collaboration, showcase at Victoria Square Belfast, March 2025

Day of the Dead in London invited by This is Mexico, supported by the Mexican embassy of Mexico en uk and Northern Ireland, November 2024

Frida in Belfast, Artistic residence at the Lyric Theatre Belfast, Funded by Arts council Northern Ireland. Dance-theatre performance based on the life of Mexican artists Frida Kahlo. Original music by Mexican composer Edgar Segura. Premiered at the lyric theatre May 2022. <https://youtu.be/Ud57gddg9NA>

Dialogos, Financed by the Arts Council Northern Ireland under the resilience programme Dialogos is an artistic conversation between music, dance and poetry. <https://www.youtube.com/watch?v=YgWU4-0B0Mg&t=3s>

Mindful Flamenco East Side Belfast, Financed by the Department of communities and Terranova productions. Programme developed to support the well-being of East Belfast community using Flamenco dance and mindful principles. <https://www.youtube.com/watch?v=YcayMwu6r3E>

Lilly's magical journey and Lilly Magical Christmas, Self-production in collaboration with Actress Jo Britland and artist Brigh Strawbridge, performed at Crescent arts centre Belfast in Spring 2016 and Christmas 2016.

REVIEWS

- The class commenced with an incredibly warm introduction to these very young learners. There was an excellent range of music that fully supported the imaginative warm up exercises. It was lovely to see some parents joining in and siblings dancing together increasing accessibility to dance. This was an outstanding lesson to fully engage these baby ballet students! Sam LeBihan, Head of Teaching Qualifications, BBO dance, April 2020
- Mayte has the ability, confidence and freedom to explore their own creative ideas in dance making using a variety of approaches and methods it has been achieved to an exceptionally high standard. Claire Coleman, Head of Choreography studies, British Ballet Organisation,
- My daughter attended these classes with Mayte and she adored them. She loved Mayte and the fun she brought to dance. Becky Ann, parent of young student at the Baby Ballet classes, June 2018
- Thank you Mayte Segura for keeping me fit and sane! Natasha Sharman, Queen's University Staff, participant in the online dance class during lockdown 2020.
- The energy they transmit during their performances is just amazing and contagious! And their outfits gorgeous! Aris de La Garza, Audience comment at Mexican dance Belfast performances, November 2019