



# MAYTE SEGURA

## DANCER, CHOREOGRAPHER, TUTOR

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## PROFESSIONAL EDUCATION

2020 Level 5 Diploma in Dance Teaching, British Ballet Organisation

2019 Level 4 Diploma in Dance Teaching, British Ballet Organisation

2014 Diploma in Contemporary Dance Humprey-Limon technique, Salamanca Mexico

2009-2013 High National Diploma in Performing Arts (Dance), Belfast Metropolitan College, Belfast

2009 Maximum dance course, summer school, Nederlands Dans Theater, Den Haag, The Netherlands

2008 Laban Guild Summer School, Laban Guild for Dance and Movement, Belfast

2001 MSc in Statistics and Education, Autonomous University of Guerrero, Mexico

1996-2008 Training in contemporary dance techniques, Mexico, Belgium, the Netherlands and Sweden

1990-2006 Traditional dance technique, zapateado, faldeo, Guerrero company of Mexican dance

2000-2004 National certification for Mexican dance teachers of folklore

## HISTORY OF ARTISTIC PRACTICE

2009-2022 Independent choreographer and dancer | contemporary, and mexican dance Northern Ireland, Mexico, The Netherlands

2017-2022, Founder and Creative Director at International dance group Queen's University Wellbeing Programme, Queen's University Belfast

207-2022 Artsekta, Intercultural Dancer and choreographer, Northern Ireland

2015,2017, Hoodwinks Productions early years theatre| Performer, choreographer, producer, Belfast, Northern Ireland

2015-2017, Terranova Intercultural Theatre Company | Choreographer, dancer. Belfast

2017, Folkloric Company of the city of Oaxaca, Mexico | Guest Choreographer and performer

Before 2017, Guest Choreographer, performer and teacher for several dance schools around the world, including Mexico, Belgium, Sweden, The Netherlands

## DANCE PROJECTS

**Frida in Belfast, Artistic residence at the Lyric Theatre Belfast**, Funded by Arts council Northern Ireland. Dance-theatre performance based on the life of Mexican artists Frida Kahlo. Original music by Mexican composer Edgar Segura. Premiered at the lyric theatre May 2022. <https://youtu.be/Ud57gddg9NA>

**Dialogos**, Financed by the Arts Council Northern Ireland under the resilience programme Dialogos is an artistic conversation between music, dance and poetry. <https://www.youtube.com/watch?v=YgWU4-0B0Mg&t=3s>

**Mindful Flamenco East Side Belfast**, Financed by the Department of communities and Terranova productions. Programme developed to support the well-being of East Belfast community using Flamenco dance and mindful principles. <https://www.youtube.com/watch?v=YcayMwu6r3E>

**Mexican dance** invited by Reclaim the agenda, Belfast. Mexican Dance is a celebration of womanhood. Performed on the international day against women's violence. To spread the message of diversity and to raise awareness of multiculturalism in Northern Ireland. <https://fb.watch/6hG1xRHK13/>

**Lilly's magical journey and Lilly Magical Christmas**, Self-production in collaboration with Actress Jo Britland and artist Brigh Strawbridge, performed at Crescent arts centre Belfast in Spring 2016 and Christmas 2016.

I am a professional dance artist, whose work has been recognised locally and internationally. I love creating inspiring dances that can be performed everywhere and for everyone. I believe in the power of dance to change lives!!

## AWARDS

- Arts council Northern Ireland, Ethnic Minority award 2021-2022
- Emergency Arts Funding (ACNI) to support DIALOGOS, a journey of dance, music and poetry, 2020.
- Arts Council Northern Ireland, ACES development of Mexican-contemporary-ballet technique, 2019-2020
- British Council, Arts Council Northern Ireland, Artist international development fund 2018
- USE IT grant to develop a full programme of dance for elderly people, Community Arts Partnership 2017
- LovetoDance Professional Development grant, Dance Resource Base, Belfast 2016
- Emerging choreographer award, East Side Arts Partnership Belfast 2016
- Support for individual Artist award, Arts Council Northern Ireland 2012
- Travel award Arts Council Northern Ireland, Nederlands Dans Theater, Netherlands 2009

## TEACHING EXPERIENCE

**Ballet:** Baby ballet classes, 8 years of experience creating and delivering the programme. Queen's university Belfast

**Contemporary:** Open and professional classes all levels, 20 years of experience from children to adults and professional dancers

**Traditional:** Mexican dance all levels, 30 years of experience teaching children and adults. Guest teacher in professional dance companies Mexico

## REVIEWS

- The class commenced with an incredibly warm introduction to these very young learners. There was an excellent range of music that fully supported the imaginative warm up exercises. It was lovely to see some parents joining in and siblings dancing together increasing accessibility to dance. This was an outstanding lesson to fully engage these baby ballet students!

Sam LeBihan, Head of Teaching Qualifications, BBO dance, April 2020

- Mayte has the ability, confidence and freedom to explore their own creative ideas in dance making using a variety of approaches and methods it has been achieved to an exceptionally high standard.

Claire Coleman, Head of Choreography studies, British Ballet Organisation, April 2020

- My daughter attended these classes with Mayte and she adored them. She loved Mayte and the fun she brought to dance

Becky Ann, parent of young student at the Baby Ballet classes, June 2018

- Thank you Mayte Segura for keeping me fit and sane!

Natasha Sharman, Queen's University Staff, participant in the online dance class during lockdown 2020.

- The energy they transmit during their performances is just amazing and contagious! And their outfits gorgeous!

Aris de La Garza, Audience comment at Mexican dance Belfast performances, November 2019

## GALLERY WORK

<https://maytedancebelfast.co.uk/portfolio-videos/>